

BLAINESWORLD

#1188
6.24.2019

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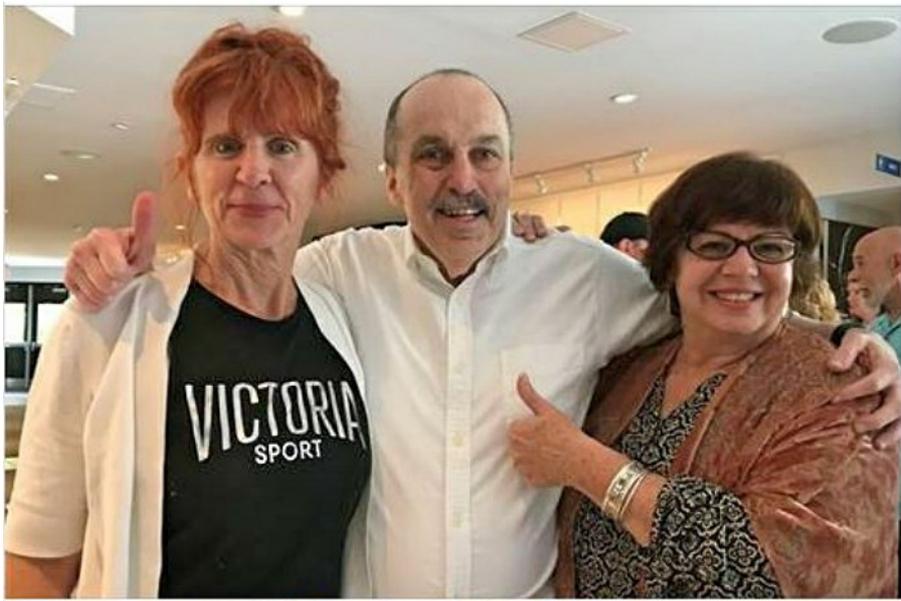
1. Reflections

If you're reading this via Facebook or LinkedIn, please be advised that you will get it quicker if you get it via email. Another advantage: You'll never miss it that way because you may not have logged in for a day or two. And in the unlikely event you're not already a subscriber, all you need to do is send an email to: bginbc@aol.com and put SUBSCRIPTION in the subject line.

A. Cynthia, my beautiful bride, and I:

(1) Had the pleasure of hosting many of our friends at a performance of HANDS ON A HARDBODY at Asheville Community Theatre. (See also the BLAINESWORLD BEST AWARD at the end of this section for more information.)





(2) Afterward, a bunch of us went for a delicious dinner at the Korean House where we received excellent service from Eian.



(3) Spotted a bear (top photo) while furniture shopping at Tyson Furniture. Fortunately, we survived the experience and managed to take a break from all our running (bottom photo).





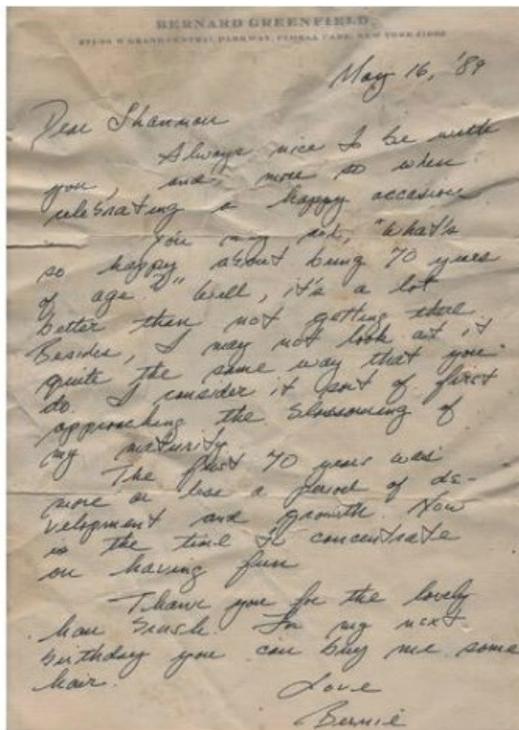
B. After my recent birthday, my brother Ken Greenfield came across a thank you letter my father had written on the occasion of his 70th. It might be a bit hard to read, so let me just point out parts of it:
You may ask, "What's so happy about being 70 years of age?" Well, it's a lot better than not getting there.

Besides, I might not look at it quite the same way that you do. I consider it part of first approaching the blessing of my maturity.

The first 70 years were more or less a period of development and growth. Now is the time I concentrate on having fun.

Thank you for the lovely hair brush. For my next birthday, you can buy me some hair.

Note: My brother then sent me the hairbrush that can be seen at the bottom of the letter. I would have preferred the hair that my father had requested!



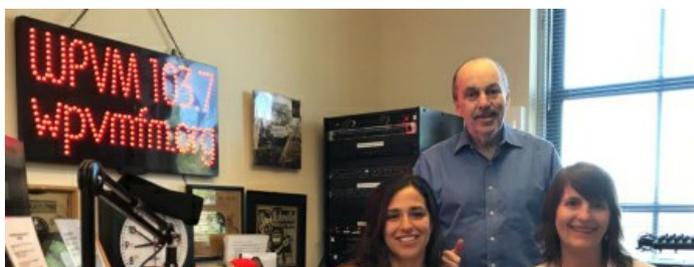
C. Kudos to Erin McCarson and Josephine Thomas for producing HOW TO BE HUMAN, OR AT LEAST TRY: A COLLECTION OF SHORT PLAYS AND MONOLOGUES by Bekah Brunstetter that played at NC McCarson and Thomas also distinguished themselves for their acting in the show, as did Pam Elder, Samantha LeBrocq, Allen Law, Anna Denson, Daniel Moore and Dáithí De Gheata. This was a show that was both funny and touching.



D. I attended SCORE's member welcome event at the 14 Riverside Arts and Cultural Center and caught up with fellow mentors Bernie Filipiak (left) and Ed Callis (center).



E. Catch guests Jessica Ayala (left) in the first half of the BLAINESWORLD show on WPVM and Meg Hanshaw (right) in the second half by clicking: [Here](#)





F. Condolences to:

- (1) Karl Carter on the passing of James Cooper Robb, his husband
- (2) George Heard and family on the passing of Bob Heard, George's father.

G. Congratulations to:

- (1) Ziggy's for being featured in the first episode of the Asheville Food Network. To view the profile, please click: [Here](#)
- (2) McRae Hilliard on being Beverly-Hanks Luxury Real Estate's Top Producer last month.

G. Correction: BLAINESWORLD #1186 incorrectly reported that Sand Hill Kitchen was not open on Thursday-Saturday evenings. That's wrong. I should have reported that the this eatery is now open on those nights. Sorry 'bout that. And thanks to both Charlene Wade and Jackie Snow for pointing this out to me.

H. Reminder: There's still time to enter ...

**** CONTEST #14 ****

One lucky reader will win an autographed copy of my friend Nelson Sartoris' latest collection of poems, ON WINGS OF WORDS. To quote Nelson, "[the book] contains poetry which both describes the human condition and elevates the human spirit. It's poetry about navigating through life's storms."

To enter the contest, send an email to: bginbc@aol.com and put CONTEST 14 in the subject line In the body of the email, make sure you include both your name and snail mail address. All entries must be received before 9 p.m. on Monday, July 1.

**** BLAINESWORLD BEST AWARD ****



This week, it goes to the cast and crew of HANDS ON A HARDBODY--the show I was honored to be part of this past month. ... At every performance, I was blown away by how talented every actor was. Thanks to y'all for putting on such a tuneful, touching show. I also appreciated how comfortable you made me feel.

Hoping I don't slight anybody, here's just a partial listing of those who helped make the production the success that it was: actors Paul Gerber, Dan Baechtold, Audrey Wells, Aaron Ybarra, Lau Mata, Bob Kelso, Linda Pannullo. Jay Mitchell, Tiffanie Boone, Dillon Giles, Stephanie Marzoula, Andy Thompson, Sara Terry, Adam Lentini and Jay Allen Ponton; music director Lynda Shuler; choreographer Shari Azar; technical director Jill Summers, stage manager Anne Garren; props designer Jean Fullbright; costume designer McKinney Gough; wardrobe supervisor Carina Lopez; sound engineer Ron Whittemore; and director Jerry Crouch.

Special thanks to Jerry Crouch for casting me as Dr. Charles Stokes from Le Tourneau University, as well as to Jay Mitchell for being the radio announcer who interviewed me on stage--and bailed me out the two times when I flubbed a line.

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2. FYI

Mr. Curious here: What's your reaction to the following issue:
Is it OK to ignore email?

See below for two opposing views, then please feel free to share yours.

No, You can't Ignore Email. It's Rude.

by Adam Grant

I'm really sorry I didn't say hi, make eye contact or acknowledge your presence in any way when you waved to me in the hallway the other day. It's nothing personal. I just have too many people trying to greet me these days, and I can't respond to everyone.

That sounds ridiculous, right? You would never snub a colleague trying to strike up a conversation. Yet when you ignore a personal email, that's exactly what you've done: digital snubbery.

For the rest of this view, please click: [Here](#)

And then there's:

Why I Didn't Answer Your Email

by KJ Dell'Antonia

I'm 47 years old. Two days ago, you sent me an email, which I did not answer. I didn't answer it, in part, because I am 47 years old.

I appreciated your email. You are a person, who has written an email, and I am a person, who should reply to that email. However, your email arrived on Wednesday afternoon, and just as I opened it, my 16-year-old son came in. He wanted to describe to me an app he is in the process of developing. Then he showed me a funny article someone had sent him, and I showed him a funny article someone had sent me, and then I explained that I had work to do, that I needed, in fact, to respond to your email, and also to write 3,000 words in the next 36 hours. "I've only written 300," I said.

For the rest of this view, please click: [Here](#)

FYI, part 2

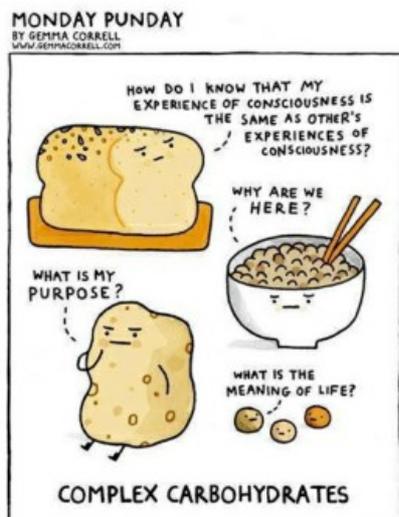
To read each of the following contributions in full, please click: [Here](#)

(1) Deborah Belcher: omg - joke 3 - LOL!!! Love it. (2) Daniel Sandoval: Five Myths and Misconceptions About Prostate Cancer. (3) 'Very Smart People,' but a Keyless Car's Downside Killed Them. (4) We Love to be Smushed.

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3. Joke 1

This went pasta me! (Thanks, Sharon Lewis, for sharing.)



4. Reviews

A. Enjoyed LIGHT IN THE PIAZZA, a 1992 romantic drama about a wealthy family divided as to how best to care for their mentally-challenged daughter. Olivia de Havilland and Yvette Mimieux were terrific as the mother and daughter, and the Italian scenery was beautiful. George Hamilton tried, but was miscast as the young Italian who falls in love with the Mimeiux character. Rated NR, but appropriate for anybody over 11.

Note: Watching the above, I was reminded of the musical version of the film that I saw several years ago at SART. Liz Aiello, Katherine Sandoval Taylor and Joshua Collier all shined in that production. It was so good that I saw it twice.

B. Ilene Logelin: Just want to recommend a movie for you to see. I just saw ROCKETMAN last night. It was awesome. It's a musical about the life and career of Elton John before he became sober. I loved it. Hope you will check it out. Let me know what you think, if you choose to go see it.

Response: As reviewed in a previous issue, I liked the music and choreography. But overall, the film left me a bit flat ... probably because of the emphasis on John's earlier life.

.C. Read 100 WORDS; SMALL SERVINGS OF WHIMSY AND WISDOM TO CALM THE MIND AND NOURISH THE HEART (Balboa Press) by Terri Crosby. ... This book contains poems and writings on a wide range of subjects, ranging from nature to relationships. They all contain exactly 100 words, and they're accompanied by beautiful photography. ... The author's introduction was of interest to me. She says, "As you read, may your heart open, may your mind do what good minds do--be of service to your loving heart." ... That's what happened to me as I read 100 WORDS. My heart opened. I was touched by this book, and you will be also.

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5. TV alert

A. ALWAYS BE MY MAYBE: Available via Netflix
Reunited after 15 years, famous chef Sasha and hometown musician Marcus feel the old sparks of attraction but struggle to adapt to each other's worlds. Keanu Reeves, has an utterly hilarious role as the most pretentious, obnoxious possible version of himself.

B. WHEN THEY SEE US: Available via Netflix
Oscar-nominated, Emmy-winning Ava Duvernay, 46, dramatizes the 1989 persecution of the Central Park Five, the teenagers falsely convicted for the rape of a New York jogger.

C. RAYMY YOUSSEF: FEELINGS: Tues., July 2, at 8 p.m. on HBO
The Egyptian-American comedian takes the stand-up stage in Chicago to share anecdotes from his life as a practicing Muslim.

THE GOOD, THE BAD, THE HUNGRY: Tues, July 2, on 8 p.m. on ESPN
This 30 FOR 30 documentary focuses on the annual July 4 spectacle of the Nathan's Hot Dog Eating Contest at New York's Coney Island.

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6. Joke 2

Welcome to yoga glass. (Thanks, Janeen Ravkin, for sharing.)





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7. Clips/Websites

A. Check out these clips at your convenience:

(1) Kay Galvin: Free hugs project: [Here](#)

(2) Tony Medlin: Hazel Scott: [Here](#)

And wanting to find out more about Scott, I then found this clip that methinks you'll also enjoy: [Here](#)

(3) Jerry Hinz: Amazing rally!: [Here](#)

(4) Mandy Moore performs "Invisible Ink": [Here](#)

(5) Roberta Gurwood: Jeff Foxworthy gives fashion tips: [Here](#).

B. Open Culture claims to be the site for the best free cultural and educational media on the web. I had my doubts until I started looking around and found links to:

1,300 free online courses

1,150 free movies

700 free audio books

800 free ebooks

200 free textbooks

300 free language lessons

Lectures from Joseph Campbell Carl Sagan and Toni Morrison, among others

And lots, lots more.

Check it out by clicking: [Here](#)

C. BLAINESWORLD, the website, remains up and running . . . to view it, please click: [Here](#)

D. Are you on Facebook? In the unlikely event we have not yet connected as friends there, please feel free to send me an invite by clicking: [Here](#)

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8. Technology tip

Recently, I had a computer problem and was searching the internet for help. Somehow, I wound up in a chat option that I didn't recall clicking. It seemed legitimate; i.e., until I was asked to give my credit card information. I said "no thanks" and quickly got out of there. ... The point: Beware of this happening to you. You'll know that it is scam if you've asked to pay for help that you had thought was free. ... I typically haven't had great luck when going such a chat route. I much prefer speaking to a live person.

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9. Joke 3

Tom, 34, is still single. One day, a friend asked, "Why aren't you married? Can't you find a woman who will be a good wife?" ... Tom replied, "Actually, I've found many women I wanted to marry, but when I bring them home to meet my parents, my mother doesn't like them." ... His friend thinks for a moment and says, "I've got the perfect solution. Just find a girl who's just like your mother." ... A few months later, they meet again and his friend asks, "Did you find the perfect girl? Did your mother like her?" ... With a frown, Tom answers, "Yes, I found the perfect girl. She was just like my mother. You were right, my mother liked her very much." ... The friend said, "Then what's the problem?" ... Tom said, "My father doesn't like her."





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10. A quote I like

"Middle age is when you go to bed at night and hope you feel better in the morning. Old age is when you go to bed at night and hope you wake up in the morning."-- Groucho Marx (1890-1977), American comedian, writer, stage, film, radio and television star

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11. Thought for the day

Cynthia Greenfield: Life Is Like a Train Ride: [Here](#)

Note: This seems to have been written by John Passaro. To read a copy of it, please click: [Here](#)

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12. Advance planning department

To read about each of the following events in full, please click: [Here](#)

A. NC events

(1) Susan Harper: Blue Ridge Pride Summer Film Series. (2) Rodney Smith: MORE CRIMES AND MISSED Demeanings. (3) Kiesa Kay: Story of Lost Cove.

B. PA/NJ events

(1) Shakespeare's THE WINTER TALE at The Heritage Center. (2) CRAZY FOR YOU at Kelsey Theatre.

PS. Make it a wonderful week!

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