

From: Blaineworld bginbc-aol.com@shared1.ccsend.com
Subject: blaineworld 1519 (See Sec. 12 for a lesson from Diane Keaton.)
Date: October 19, 2025 at 11:39AM
To: hank@hankeder.com



BLAINESWORLD

You're reading BLAINESWORLD, a weekly blog published by Blaine Greenfield. It contains some jokes, hopefully, not toooo risqué (typically in Sections 5, 8 and 11); contests; reviews of shows, movies and books; quotes, etc. ... Please feel free to share it with 437 of your closest friends and relatives.. ... And In the unlikely event that you or they are not already a subscriber, just click the following link to be added to the free mailing list: [Here](#).

#1519
10.20.2025

In this issue

1. Reflections
2. Cynthia's Corner
3. Invites
4. FYI
5. Joke 1
6. Reviews
7. TV Alert
8. Joke 2
9. Clips/Websites
10. Technology Tip
11. Joke 3
12. Two Quotes I Like
13. Thought For The Day

1. Reflections

A. Cynthia, my beautiful bride, and I had a blast at Bodhi's first playdate his new friend Scout. We were joined by Tom and Marcy Gallagher.

To see how much fun the dogs had, click:
[Here](#)





B. I got to see two very funny plays this past week.

(1) Review: Parkway Playhouse Uncorks a Wickedly Funny Arsenic and Old Lace
by Blaine Greenfield — Chief Encouragement Officer (CEO), BLAINESWORLD

Joseph Kesselring's classic dark farce follows drama critic Mortimer Brewster as he discovers his sweet aunts' not-so-sweet hobby, unleashing mistaken identities, murderous mix-ups, and door-slamming hijinks. This Parkway Playhouse production is brisk, very funny, and clearly a crowd-pleaser.

Alesa Bryan's Abby Brewster shines with an irresistible twinkle and a terrifying calm that makes every "kindness" hilariously chilling, while Paula O'Brien matches her as Martha with gentle devotion and delightfully dry deadpan. As Mortimer, Aaron Ybarra is a nimble, fast-talking anchor whose escalating panic powers many of the night's biggest laughs. Mike Yow prowls as Jonathan with just the right comic menace, and Jason Phillips's boozy, bumbling Dr. Einstein is a lovable, impeccably timed accomplice who often steals his scenes. Kaley Sakora gives Elaine Harper more spark than the usual ingénue, and Taylor Shelton's trumpet-blasting Teddy turns every entrance into a running gag that never wears out its welcome.

The ensemble work is sharp and precise. Lily Bartleson (Mr. Gibbs/Lt. Rooney) and Glen Ellington (Rev. Harper/Witherspoon) juggle multiple roles with clarity and charm, and officers Eric Cedergren, Logan Boone, and Colby Martin land punchlines and plot turns with clean, unfussy precision. Together, they keep the doors, the bodies, and the belly laughs moving like clockwork.

Director Daniel Moore sustains brisk pacing and infectious verve, letting the macabre humor breathe, and stage manager Amy Fitzgerald Buchanan keeps the intricate comings and goings seamless. Carew Henry's set evokes a cozy Victorian home that slyly shades into creepiness, and McKinney Gough's costumes are character-perfect, amplifying the clash between "proper" gentility and unhinged behavior.

Bottom line: a laugh-packed night of timeless comedy, crisply staged and joyfully performed. Catch it at Parkway Playhouse through Oct. 19. Get tickets here → <https://tinyurl.com/4d8ddy2h>



After the curtain, laughs--and no arsenic.

(2) Review: Clue at Hendersonville: A Killer Good Time
by Blaine Greenfield — Chief Encouragement Officer (CEO), BLAINESWORLD

Clue On Stage, adapted from the classic 1985 film (screenplay by Jonathan Lynn) and written for the stage by Sandy Rustin, is a fast-moving, laugh-packed whodunit with just the right amount of camp. I caught opening night at Hendersonville Theatre, and from the first dim of the house lights to the final punchline, the audience and I were with it—leaning in, chuckling, and then belly-laughing as the bodies (and the alibis) piled up. Best of all, there's even dancing you'll enjoy—clever little choreographic bits that play well between the verbal zingers.

If you've never seen Clue in any form, here's the quick setup: six eccentric dinner guests arrive at a mysterious mansion, each with something to hide. A butler shepherds them through an evening of blackmail, murders, and mounting chaos in rooms you'll recognize from the game board. Doors slam, lights flicker, accusations fly—and by the time the suspects retrace their steps, the show has built comic momentum that rarely lets up.

Let's talk cast—this company delivers. Lucien Hinton (Wadsworth) is outstanding: razor-sharp timing, crisp diction, and a wonderfully dry sense of the ridiculous. In Act II, he unleashes a tour-de-force recap of the entire plot—revisiting every suspect, motive, and room at breakneck speed—that's as impressive for its technical precision as it is for the laughs it lands. It's the kind of monologue audiences remember on the drive home.

Kai Strange (Mr. Green) is equally outstanding, with a great range of facial expressions that do half the talking before the voice even kicks in—nervous twitches, startled double-takes, and that “who, me?” innocence that always seems to arrive a half-second too late. Joan Rinchisen (Mrs. Peacock) is also very funny, feathering her way through hysteria and prim indignation with impeccable timing.

The rest of the principals round out the evening with style and snap: Emma Evans (Yvette), Kailey Blasius (Miss Scarlet), Marée Starling (Colonel Mustard), River Spade (Professor Plum), and Shayne Gardner (Mrs. White) each find a distinct comic color—sultry, blustery, brainy, deadpan—and the contrasts make the group scenes pop. And a word for the always-on-their-toes ensemble—Elias Alger, Annika Knudson, and Randie McDonald—who keep the mansion humming and the transitions seamless; they're the oil in this Rube Goldberg machine of a farce.

My only disappointment: with double-casting, you may not see all these fine actors in the same performance. On opening night I missed Alicia Cook, Ariel Robinson, Tate Albert, and Lyn Morton—which just means I'll need a return visit to catch them the next time. (I'm tempted!)

The production benefits from spot-on direction by Jennifer Treadway, who keeps the tone buoyant and the pace tight without rushing the jokes. She knows when to let a look land, when to goose the chaos, and when to trust the script's classic setups to do their work. Credit as well to Stage manager Beth Norris, whose work keeps a complex evening of doors, drops, and blackouts running like a Swiss watch. And I have to praise the excellent set design by Stephen Marsh—a handsome, multi-room mansion that's theatrical without being fussy, with doors and passageways placed exactly where a good farce needs them. Sightlines are clear, the spaces read instantly (Study, Lounge, et al.), and there's a pleasing board-game geometry to it all that adds to the fun.

What I liked most? The balance. This Clue doesn't try to reinvent the wheel; it polishes it. The jokes land, the reveals click, and the physical comedy never turns sloppy. The cast seems to be having as much fun as we are, and that energy spills into the house. I enjoyed it a great deal, and I suspect others will too—fans of the movie will smile at the familiar beats, and newcomers will simply have a good time.

It runs through Oct. 26. For tickets: <https://tinyurl.com/5sysy27sx>





Post-show smiles and murderously good vibes.

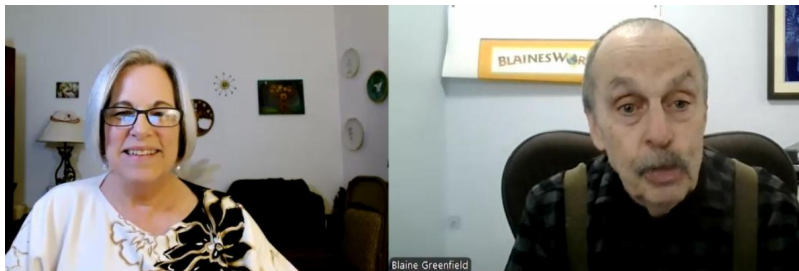
C. And I solved all the world's problems over a delicious lunch with my friend George Pappas at The Madness in Asheville.



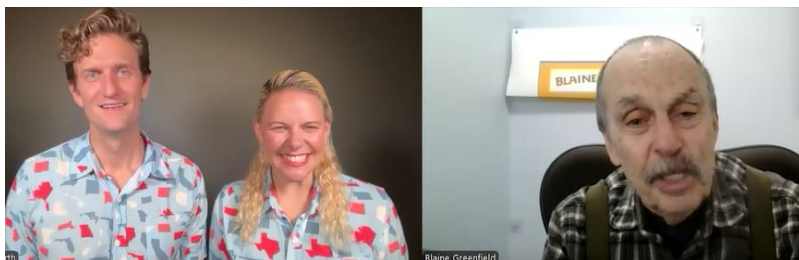
D. In the unlikely event you missed them, there were two BLAINEDWORLD webcasts this past week. You can catch them by clicking:

<https://www.blainesworld.net/>

(1) 10.13.2025 - Susan Marco, Clinical Hypnotist & Self-Empowerment Mentor



(2) 10.14.2025 - Dan Beckman & Erinn Dearth discuss their new documentary



E. Hot off the press! ... My monthly humor column that I write for The Fairview Town Crier.

Lobster (n): Someone who throws poorly.

*

"Whoever said that money can't buy happiness, simply didn't know where to go shopping." — Bo Derek

*

Insomnia sharpens your math skills because you spend all night calculating how much sleep you'll get if you're able to "fall asleep right now."

*

What occurs once in a minute, twice in a moment, and never in 1,000 years?
The letter "m."

*

A duck walks into a bar and buys everyone a round. He tells the bartender, "Put it on my bill."

*

My phone has this cool app that shows me what I look like as an old person. It's called a camera.

*

My neighbor told me he's doing intermittent fasting. I said, "I've been doing that for years. It's called forgetting groceries until I'm down to mustard, a pickle, and leftover fortune cookies."
He wasn't impressed.

*

Don't run with bagpipes. You could put an eye out. Or worse yet, get kilt.



Blaine Greenfield hosts BLAINESWORLD, a webcast, and he also publishes a blog with the same name. You can reach him at bginbc@aol.com.

F. Congratulations to:

- (1) Wayne Higgins '75, was named Mars Hill University's 2025 Alumnus of the Year.
- (2) Spring Theatre for winning the "Best Arts Education Program in Winston-Salem."

G. Announcing this week's

**** BLAINESWORLD BEST AWARD ****

This week, it goes to Pogi's Pet Supplies, the company that makes unscented poop bags with handles.

About this item:

- * Extra-Thick & Leak-Proof – Heavy-duty dog poop bags built to handle big messes without tearing or leaking.
- * Easy-Tie Handles – Tie it, toss it, done. No mess, no fuss, even on the go.
- * Large & Spacious – 7 × 14.5 in. size fits waste from dogs of all sizes, even the big boys.
- * Odor Control – Seals in waste smells to keep walks and bins fresh.
- * Box Dispensing – Flat-packed bags (not on rolls) pull out smoothly and store neatly.

I ordered them from Amazon at \$0.05 per bag for 300, or \$0.04 per bag if you order 900. Many other brands charge more.

Here's the link:

<https://tinyurl.com/kkwazynw>

Note: Whatever you do, make sure you get poop bags with handles—even if they cost a bit more. The first bags I bought didn't have handles and were a pain to tie. These aren't.





2. Cynthia's Corner

Safety, Agreement, and Disagreement

I spoke with my therapist about euthanasia—a heavy, human topic. It wasn't our only subject; we also touched on the “worry mind” and how to set it aside (a thought for yet another Cynthia's Corner).

What stood out wasn't a conclusion but a feeling: safety. I could say what was true for me, knowing I would be embraced and affirmed regardless of her beliefs on the subject.

Part of that safety came from not knowing whether she agreed. How freeing to share deeply without being steered toward a position. It reminded me that agreement says, “I'm with you,” while safety says, “You're welcome here.” We often chase agreement as proof that we are right.

It was not necessary to know her beliefs. She listened, giving me space—space to feel uncomfortable, space to let go of my lists of needed answers. No rush to tidy them up. The worry mind quiets a little when it isn't being argued with.

I left without a final answer (something I am always searching for!)—I left feeling affirmed, accepted, and loved.

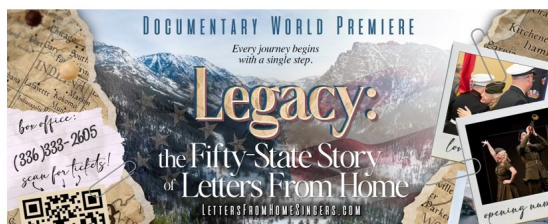
What a gift.

Warmly,
Cynthia (Greenfield)
Cgreenfield1001@aol.com

PS. If you would like to respond to this with your own personal experience or just a reaction, I'd love to hear from you.

3. Invites

A. Be among the first to see ...





(Thanks, Erinn Dearth, for sharing.)

B. Time is running out to enter ...

******* CONTEST #12 *******

One lucky reader will win a copy of Knock! Knock! Jokes.

This is a book that young kids and grandkids, as well as nephews and nieces, would especially enjoy.

And if the following is your type of humor, you might also enjoy it:

Knock-knock.

Who's there?

Spell.

Spell who?

W.H.O.

To enter the contest, send an email to: bginbc@aol.com and put CONTEST #12 in the subject line. Include in the body of the email your name and mailing address, so that if you win, I can send you a copy of this book. Entries must be received on or before the 9 p.m. on Monday, Oct. 27

C. Want to be a guest on my BLAINESWORLD webcast? It can now be seen on YouTube or you can listen to it on your favorite podcast player.

I typically feature guests involved with theater, non-profit organizations, authors, performers or who are just downright interesting.

Even if you've been a guest before, I'd welcome the opportunity to speak with you again. I now tape via Zoom, usually in the early evening.

If you want to join me, let me know. Send an email to: bginbc@aol.com, if interested, and put WEBCAST in the subject line. And for more information, click: <https://www.blaineworld.net/>

D. I'm back on Facebook after having been hacked. If we are not currently friends there (or if we lost contact because of the hack), please friend me by looking up: Blaine Greenfield. You'll see a picture of me in a blue shirt with, naturally, my thumb up.

You can also find me by clicking:

<https://www.facebook.com/blaine.greenfield.2025/>

E. Are you interested in shows, movies, TV, etc.? ... If so, I encourage you to join a group I've formed on Facebook that's called Entertainment. To do so, all you need to do is follow the instructions when you click: <https://www.facebook.com/groups/245515070390413>

4. FYI

A. 6 Habits That Can Lower Stress in Just 10 Minutes, According to Mental Health Experts

[Here](#)

B. We Polled Home Cooks for the Best Fast Food Cheeseburger—Their Favorite Was a Total Surprise

[Here](#)

C. People who are good at small talk do this 1 thing: It 'makes a new acquaintance feel like an old friend'

[Here](#)

D. This City Was Just Named the Best Place to Retire With Great Weather On \$2,000 a Month

[Here](#)

E. The Number-1 Sign You're Not Getting Enough Vitamin D

[Here](#)

5. Joke 1

Forget lemonade stands — this was my side hustle.

When I was a kid, we played *Spin the Bottle*. If they didn't want to kiss me, they had to give me a quarter. By the time I was 12, I owned my own house.



6. Reviews

A. Movies

(1) *The Woman in Cabin 10*: Netflix

It is a sleek, sea-bound mystery that plays like a glossy page-turner: Keira Knightley anchors the story as a jittery journalist who believes she's witnessed a crime aboard a billionaire's yacht, with Guy Pearce adding cool menace as the host whose charm may mask deeper rot. The film is moderately suspenseful—more atmosphere and cat-and-mouse than big shocks—and while some turns feel familiar, the confined setting and polished craft keep it engaging. Rated R for some violence and language.

(2) *The Room Next Door*: Netflix

This is Pedro Almodóvar's tender, English-language drama about two estranged friends—novelist Ingrid (Julianne Moore) and war reporter Martha (Tilda Swinton)—who reconnect when illness forces heartbreaking decisions; it's intimate, talky, occasionally witty, and we liked it for its humane focus and elegant craft. The performances are the draw, with Moore's flinty warmth playing beautifully against Swinton's clarity and calm, and the story's ethical questions are handled with restraint rather than melodrama. The film is rated PG-13 for thematic content, strong language, and some sexual references.

B. Book

Shoeless: The Life and Times of Joe Jackson by David L. Fleitz

This biography traces Joe Jackson's life from his South Carolina mill-town beginnings to superstardom as one of baseball's greatest natural hitters, through the 1919 Black Sox scandal and lifetime ban, and into his post-baseball years running small businesses while battling myths about his role in the fix. Drawing on box scores, contemporary reporting, and later interviews, Fleitz separates legend from fact—highlighting Jackson's extraordinary talent, the scandal's complexities, and the man's nuance beyond simple hero-or-villain labels. In my opinion, it was excellent.

7. TV Alert

A. *Nickelodeon Wants This*: Netflix, *Season 2* begins on Thursday, Oct. 22

A. Nobody Wants This: Netflix, Season 2 beginning on Thursday, Oct. 23

An agnostic sex podcaster (Kristen Bell) and a newly single rabbi (Adam Brody) fall in love; discovering if their relationship survive their wildly different lives and meddling families. Season 1 was great. Season 2 promises to be the same, especially with the addition of Seth Rogen to the cast.

B. Black Rabbit: Netflix

This 8-episode series was fantastic. When the owner of the hottest restaurant in New York allows his troubled brother (Jason Bateman) to return to the family business, he opens the door to old traumas and new dangers that threaten to bring down everything they've built. I also liked the work of Troy Kotsure in this powerful drama that is quite violent but very watchable.

C. Old Dog, New Tricks: Netflix

Cash-strapped vet Antón takes a job at a fancy pet store, going from treating rural farm animals to peddling premium treats for pampered pooches. This is a sweet Spanish comedy that Cynthia and I are enjoying. We are halfway through the 9 episodes of the first season.

D. Billy Joel: And So It Goes: Max

Showcases an extensive look at Billy Joel's life and music career, featuring exclusive interviews, performances, home movies, and personal photographs. It is excellent and if you are a Joel fan, it is not to be missed.

E. Mr. Scorsese: Apple TV+

This five-episode documentary series from director Rebecca Miller examines the life and work of one of America's greatest living directors, including interviews with Scorsese and collaborators including Robert De Niro, Leonardo DiCaprio, Margot Robbie, Steven Spielberg and Miller's husband, Daniel Day-Lewis.

8. Joke 2

That's why the couch knows me better than my own bed.

**I just applied for life insurance,
and they asked me, "Sir, do
you participate in any
dangerous activities?"**

**I replied, "Yes, sometimes I
disagree with my wife!"**

9. Clips/Sites

A. The Turtles are arguably the greatest rock group of all time!

(1) Their recording of "Happy Together" proves it

(2) As you may know, I welcome clips of them and/or others singing or talking about this classic song. For example, this week, you can see Mark Volman being interviewed by Danny Schneider:

[Here](#)

Note: Feel free to submit your choices for greatest recording artists, music, etc. I'll try to run what you send me in in section 8C (below).

B. Video of the week

The most INSANE Bohemian Rhapsody Flashmob you will ever see!

I love flashmobs if they're done well but, sadly, they disappeared during

More hashimous if they're done well but, sadly, they disappeared during Covid – for obvious reasons – and they've not really come back in a big way.

I really like this one which takes place in Paris – and judging by the street markings and restaurants – it's in the 5th arrondissement, on the left bank, famously known as the Latin Quarter.

Some advice regarding the video which is a performance of Queen's most famous song: don't worry about the words, nobody can follow them, ever. Not even when Queen performed the song in concert.

With regard to understanding the song itself, from AI: The lyrics of Queen's "Bohemian Rhapsody" tell the story of a young man who has confessed to a murder, faces judgment and internal conflict, and ultimately seeks freedom and acceptance of himself, a process often interpreted as a metaphor for Freddie Mercury's own struggle with his sexuality and coming out, though Mercury himself preferred to leave the song open to personal interpretation.

As far as I'm concerned, forget the lyrics or their meaning. Check out the spectacle by clicking: [Here](#)

(Thanks, Jonathan Berg, for sharing.)

C. And also check out these other clips at your convenience:

(1) Audition - Rachael Leahcar sings 'La Vie En Rose' || The Voice AU 2012, one of my favorites <https://www.youtube.com/watch?v=5A5vW3IWJf8&list=RDrfUEstWJUkA&index=5>

Note: She is legally blind.

(2) Howard Smith: Hymns (10.19.2025) <https://www.facebook.com/hs.smith.73/videos/2320344888430588>

(3) Neil Ratner Rock Doc: Chuck Berry <https://www.facebook.com/reel/1488852142172500>

(4) Thanks, Neil, for getting me to revisit Johnny B. Goode. If your many fans and friends want to do the same, they can do so by clicking: <https://www.youtube.com/watch?v=6ROwVrF0Ceg>

(5) To put a smile on your face <https://www.instagram.com/reels/DN4egmlAOGO/>

(6) The Beatles But Jewish <https://www.facebook.com/reel/1452941465859783>

D. Here's a website that you might want to check out:

To play Tic-Tac-Toe vs. an opponent that looks impossible to beat, click: <https://playtictactoe.org/>

E. BLAINESWORLD, the website, remains up and running . . . to view it, please click: <https://www.blaineworld.net/>

F. Are you on Facebook? In the unlikely event we have not yet connected as friends there, please feel free to send me an invite by clicking: <https://www.facebook.com/profile.php?id=100092574177872>

10. Technology Tip

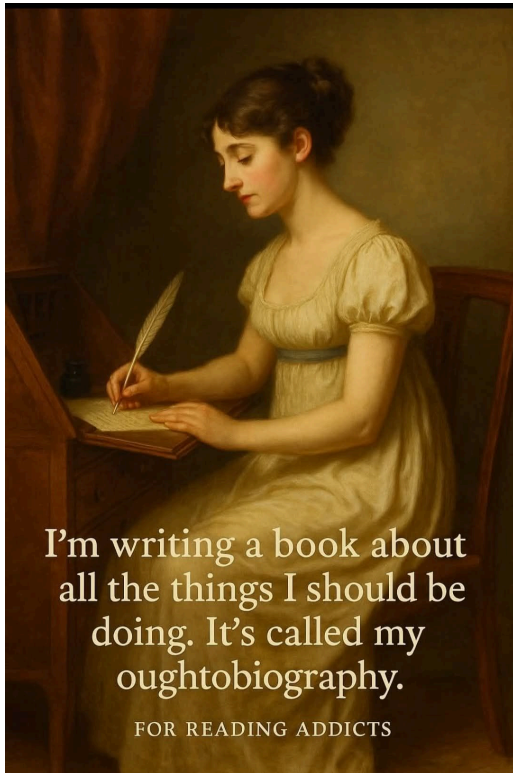
Facebook has CHANGED ITS POLICIES with respect to links. If you use them know that they are being automatically DISABLED because Meta is trying to push users to stay on the platform. For OPTIMAL REACH, Meta now recommends posting the link in the first comment instead of the post itself--and so that's what I have just done.

For more information, about this change, click: [Here](#)



11. Joke 3

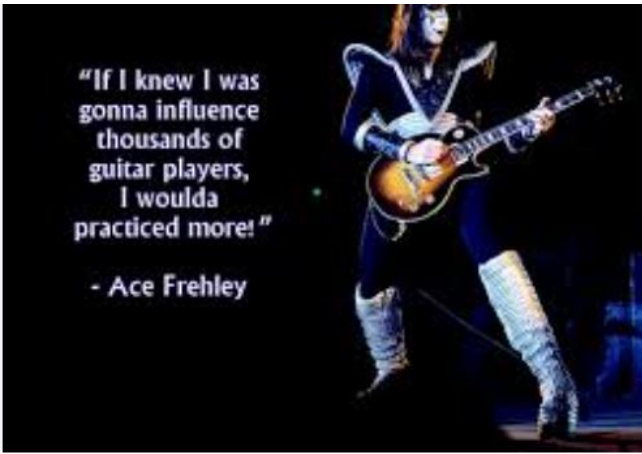
I've even got the perfect title *Pride and Procrastination*.



12. Two Quotes I Like

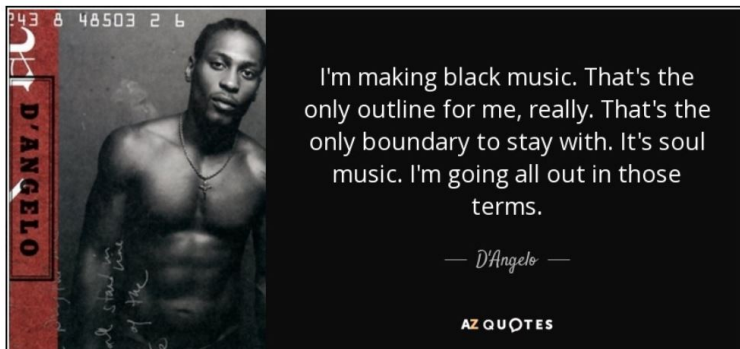
A. Thanks, Ace Frehley (1951-2025), for your career as an American musician who was the original lead guitarist, occasional lead vocalist, and founding member of the rock band Kiss. After leaving Kiss in 1982, he formed his own band, Frehley's Comet, and released two albums with the group. He was inducted into the Rock and Roll Hall of Fame in 2014 as a member of Kiss. For more information about his life, click: <https://www.npr.org/2025/10/16/nx-s1-5577128/ace-frehley-lead-guitarist-in-kiss-dies-at-74>





B. Thanks, D'Angelo (1974-2025), for your career as an American singer, songwriter, musician, and record producer. Widely regarded as a pioneer of the neo-soul movement, Billboard named him one of the greatest R&B artists, while Rolling Stone magazine ranked him as one of the 200 Greatest Singers of All Time. In 2025, he was inducted into the National Rhythm & Blues Hall of Fame. For more information about his life, click:

<https://www.npr.org/2025/10/14/nx-s1-5574071/dangelo-dead-at-51-obituary>



13. Thought For The Day

Diane Keaton's SoulCycle Instructor Reveals the 'Endearing' Thing the Star Always Said Before Leaving Class

by Sean Mandell

Note: The following has me thinking to myself: "Self, do this every time I go to a seminar or see a show."

Diane Keaton had an "endearing" message for her SoulCycle instructor every time the Oscar-winner took her "starstruck" coach's class. ...

Usually one of the last people to leave the class, Keaton always thanked Verela after her ride.

"Every single time, she would come up to me after class, and I remember [her] specifically telling me, 'Thank you, Alba. I had so much fun,'" Verela recalls. "She would make sure to come up to me and thank me right above my handlebars."

Verela was blown away by Keaton's kindness. "I was grateful for that interaction with her," she shares. "She was such a nice lady. Because not usually would you get a celebrity [to] come up to your bike handlebars and thank you for the class and tell you that they had fun."

For the rest of this article, click:

[Here](#)



PS. Make it a great week!

BLAINESWORLD | 98 Joe Jenkins Road | Fairview, NC 28730 US

[Unsubscribe](#) | [Update Profile](#) | [Constant Contact Data Notice](#)